

<https://www.learndigitalphoto.co.uk/cameraphone-studyspace.html>

password **cameraphone**

STAY STEADY - use the volume buttons as shutter button

GET TO THE CAMERA QUICK - Learn to access your camera quickly so you never miss a moment

ADJUST EXPOSURE - use your touch “Sun” symbol to adjust the exposure, slide to lighten or darken images.

HOW CLOSE CAN YOU FOCUS? - Experiment with this, camera phones have powerful little macro lenses; you will be very surprised what great close-up shots you can get of flora and fauna

GO MACRO camera phones can focus about 11cm or 4 inches from a subject – then zoom-up the lens to go really macro!

PORTRAIT MODE- iPhone blurs the background, but needs practice, get the correct distance away and **edit AFTER in Photos**, use background filters in **Android**

GENERAL VIEWS utilise the foreground the mid-ground and the background, create layers. Shoot in morning or evening sunlight when the light is very directional and atmospheric

COMPOSITION – Rule of Thirds, Symmetry, Leading lines this will elevate any image to the next level.

VIEWPOINT - Experiment with angles and viewpoints, your pictures will look more professional if you get low, get high, and try different angles

SHOOTING INTO THE LIGHT - You get amazing lens flares. You must play and experiment with this – that can create a feeling or an atmospheric shot

CAPTURING THE MOMENT - I love using my camera phone because it's always with me. I get to just capture that moment instantly.

SNAPSEED - my favourite mobile editing App and it's easy to use and user-friendly. You can and elevate camera phone images and use it quickly to share your images.

Your pocket camera is always with you to use for reference, to record light at certain times of day, days of the year etc, then you can craft images with a higher resolution digital camera by using your smartphone reference images.